| Company | Model | Price of Single Purchase or Subscription | Free-Trial | Operating System | Supported hardware | Stand-alone or Cloud | Description | Primary Functions | Pros & Cons | Website |
|---|---|---|---|---|---|---|---|---|---|---|
| ArtSystems | Studio v.2.8.2 | Single Purchase: $795 (Add'l License $795) | No | PC | desktops, laptops, iPad | stand-alone | 1) artist business and single-artist catalogue raisonnés management software; 2) organized by themes of object description and details, value, financial, activity, expenses, photo, condition, provenance & catalogue; 3) for a more indepth comparison of ArtSystem packages, see http://www.artsystems.com/products/softfaqs.htm; 4) system is comparable to GYST software | 1) Record all work, contact and transaction details; 2) Updates all records when changes are made; 3) Filters records & builds lists with user-friendly query tools; 4) Create editable invoices, accounting reports, work reference citations, resumes, emails, etc.; 5) Integrates Outlook, Word and data-driven websites; 6) Archives saved documents, correspondence, queries, etc.; 7) Publishes works, images and work histories to Artsystems Web Manager Websites for online catalogues raisonnés | PRO: 1) Artsystems WebManager Websites will integrate with a preexisting site or integrate. Also has customizable templates & mobile-friendly design; 2) precursor to StudioPro, so it serves similar functions but at less cost; CON: 1) Artsystems WebManager Websites must be specially purchased; 2) precursor to StudioPro, so no longer producing updates | http://www.artsystems.com/products/studio.htm |
| | SudioPro v.3.0 | Single Purchase: $1995 (Add'l License $1,000) | No | Mac, PC | desktops, laptops, iPad | stand-alone with optional Artsystems CloudSync | 1) art and antiques business and collection management software founded upon an industrial-strength SQL database; 2) organized by themes of object description and details, value, financial, activity, expenses, photo, condition, provenance & references 3) for a more indepth comparison of ArtSystem packages, see website listed above | 1) Records & Integrates work, contact, transaction and accounting details; 2) Resizes & reformats images automatically to fit system requirements; 3) Navigates directly between records in 1 click; 4) Filters records & builds lists from user-friendly query tools; 5) Generates editable docuements (offers, invoices, etc.); 6) Formats & repurposes citations to automatically publish work infosheets and catalogues raisonnés; 7) Archives saved docuemets, correspondence, querries, etc. | PRO: 1) Cross platform for mixed networks; 2) Direct iPad integration; 3) No extra charge for a barcode scanner for faster input of transactions; 4) Utilizes multiple currencies; 5) Customizable list view layouts; 6) Can run multiple databases with a single license; 7) Support from technical staff; CON: 1) CloudSynch service still has some features still in final development | http://www.artsystems.com/products/pro.htm |
| Collector Systems | Collector Pro | Monthly subscription: $45 | No | Mac, PC, Unux | desktops, laptops, handheld Apple products | cloud | 1) cloud-storage collections management database for any sort of private collection; 2) organized by themes of location, financials, user-defined collections & sub-collections | 1) Track acquisitions, consignments and sales; 2) Record exhibitions & loans; 3) maintain appraisal records; 4) keep insurance policy up to date; 5) Customize & print reports; 6) Record the location of objects in collection | PRO: 1) unlimited storage; 2) customizable reports; 3) iPhone & iPad apps; 4) automatic daily backups; 5) bank-level encryption security; 6) Instructions provided for migrating pre-existing database into the system, or they do it for you; 7) free updates; CON: 1) oriented towards collectors rather than artists | http://www.collectorsystems.com/?page_id=134 |
| | Collector Pro+ | Monthly subscription: $85 | No | Mac, PC, Unux | desktops, laptops, handheld Apple products | cloud | 1) cloud-storage collections management database designed to help cultural or art institutions share customize and catalogue their collections | Pro+ supports all the functions of Pro, plus: 1) integration with your public website, apps & social media; 2) Creates a public or private area for viewing the collection; 3) Provides installation of Chenall's Nomenclature 3.0 for cataloguing museum objects; 4) Condition reporting; 5) Batch import & update; 6) Produces inventory of collection; 7) Creates groups of objects for reference & customizable reports; 8) Track shipments & bills; 9) Manage contacts | PRO: 1) dedicated account support; 2) unlimited storage space; 3) iPhone & iPad apps facilitate meetings & mobile usage; 4) Built-in calendar to track events related to collection; 5) instructions provided for migrating pre-existing databases into the system, or they do it for you; 6) free updates; CON: 1) oriented towards institutions | http://www.collectorsystems.com/?page_id=523 |
| | Collector Business | Monthly subscription: $150 (with multiple account access) | No | Mac, PC, Unux | desktops, laptops, handheld Apple products | cloud | 1) cloud-storage business management database designed for shippers, appraisers, family offices & other businesses to manage multiple client accounts without co-mingling data | 1) Complete appraisals; 2) Create custom report templates; 3) Track all events using built-in calendar; 4) Multiple subscriptions with user permissions to prevent co-mingling of data while clients view their information; 5) Track trends in costs, materials, location, etc; 6) Provides templates for organization labels (includes img, txt, barcode) | PRO: 1) available in 10 languages; 2) records financial info in any currency; 3) integrates your company logo into app & reports; 4) provides multiple subscriptions available to individual clients; 5) backed up every 15 minutes; 6) free updates; CON: 1) oriented towards businesses handling multiple individuals' collections management | http://www.collectorsystems.com/?page_id=525 |

| Name | Edition | Price | Free trial | Platform | Devices | Type | Description | Features | Pro/Con | URL |
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| **GYST** | Basic v2.0 | Single purchase: $59 (subsequent upgrades to GYSTPro: $69) | 30-days free | Mac, PC | desktops, laptops | stand-alone | **1)** relational database program for early-career or young artists who need to track artwork, but not business/finance; **2)** organized by themes of administration, database & resources, subdivided into a simplified version of GYSTPro; **3)** comparable packages at same pricepoint: Flick!, WorkingArtist, eArtists; packages at higher pricepoint: Artbase, Masterpiece Manager, Artsystems Studio | **1)** artwork & exhibition tracking; **2)** exhivition checklists; **3)** contact lists; **4)** business advice; **5)** Presentation Ideas; **6)** Installation forms; **7)** Legal information | **PRO:** 1) simplified, user-friendly interface that's not overwhelming; 2) includes business coaching ; 3) easily upgraded to GYSTPro; 4) support staff available by email; **CON:** 1) limited flexibility compared to GYSTPro; 2) not handheld device friendly; 3) cannot be used on multiple computers without reconfiguration through third-party cloud storage | http://www.gyst-ink.com/software/ |
| | Pro v.4.0 | Single purchase: $129 | 30-days free | Mac, PC | desktops, laptops | stand-alone | **1)** relational database program for professional artists to track their careers, cataloguing and business planning; **2)** organized by themes of administration, database & resources, which are then subdivided in detail; **3)** comparable packages at same pricepoint: Flick!, WorkingArtist, eArtists; packages at higher pricepoint: Artbase, Masterpiece Manager, Artsystems Studio | Everything from GYSTBasic plus: **1)** Artist statement & resume archives; **2)** planning database; **3)** calendar; **4)** research notes; **5)** sample contracts; **6)** Insurance; **7)** grants & proposals tracking; **8)** sales invoices | **PRO**: 1) user-friendly interface; 2) accepts data importation from Filemaker Pro, Excel, Comma Separated Values, etc.; 3) data can be exported, emailed & printed; 4) support staff available by email; **CON**: 1) not handheld device friendly; 2) cannot be used on multiple computers without reconfiguration through third-party cloud storage | http://www.gyst-ink.com/software/ |
| **PrimaSoft** | Art, Antiques Organizer Deluxe, v.4.0 | Single purchase: $75 | 30-days free | PC | desktops, laptops | stand-alone | **1)** collections management softwater designed for private & corporate collectors, small galleries, dealers, artists, publishers, appraisers, small museums and clubs; **2)** organized by themes of description, financial, appraisal, insurance, digital media documentation | **1)** catalog and maintain collection; **2)** manage info about the works; **3)** keep track of favorite art & antique websites; **4)** organize contact lists; **5)** choose from viewing options to help enter, modify and generate data specific commands; **6)** create documents, reports, catalogs, insurance summaries & Web pages; **7)** label catalogues with color & graphics | **PRO:** 1) flexibility in modifying templates; 2) large variety of templates to choose from; **CON:** 1) requires a more experienced user with foreknowledge of desired structure for data; | http://www.primasoft.com/deluxeprg/art_antiques_organizer_deluxe.htm |
| **Collectify** | Collector's Edition | Single purchase: $189.95 (optional Collectify Cloud set-up & subscription charges) | 30-days free | PC (Mac supported if using Collectify Cloud or run Windows emulator) | desktops, laptops | stand-alone (with cloud option) | **1)** collectors' database management software; **2)** organized by themes of artist profiles, location, financial, insurance, catalogue & appraisal | **1)** Collectify Cloud ($130 set up; 3-tiered monthly subscription) optional; **2)** "Wizard" manager produces structure to best suit collection's use; **3)** document financial & insurance details; **4)** Store appraisals, receipts, catalogs & object-associated documents; **5)** Easilt generate & email reports; **6)** Build profiles of artists and links them to the object; **7)** Track location & travel of object housed in collection and out at exhibitions | **PRO:** 1) option for remote cloud access; 2) customization of screens & templates; 3) stores images, sound clips & videos; 4) easily import Excel databases; **CON:** 1) cloud access has both an upfront and monthly subscription cost; 2) difficult to access on Mac; 3) user interface requires more knowledge and interaction from user | http://www.collectify.com/collectifytrade-collectors-edition.html |
| **iPhoto** | | part of iLife suite, single purchase of $79 | No | Mac | desktops, laptops, Apple handheld devices | stand-alone with iCloud option | **1)** Apple's image database and editing tool that allows you to access, share and print your photos; **2)** Organized by themes of date, location, tagging and albums | **1)** Find, sort, group & edit photos; **2)** Share photos with social media; **3)** Order professional-quality prints, photo books, cards & calendars; **4)** Use facial recognition software to identify and group photos of an individual | **PRO**: 1) iCloud allows remote back-up & access; 2) can upload to social media internally; 3) iCloud allows remote and specified sharing; 4) 64-bit support increases spead & functionality; **CON**: 1) recently replaced by Photos program as Mac standard; 2) must own a Mac; 3) limited editing tools | http://www.apple.com/mac/iphoto/ |
| **Flickr** | Free | Free | Free account | Mac, PC, Android | desktops, laptops, handheld devices | online | **1)** Image & video hosting website where you can upload, access, organize, edit & share photos from any device from anywhere with internet connection | **1)** Upload photos of up to 200MB each; **2)** Uploads 1080p HD videos of up to 1GB each; **3)** Video playback of up to 3 minutes each | **PRO**: 1) It's free; 2) 1 Terabyte of photo & video staorage; 3) upload & download in full original quality; 4) unlimited monthly bandwidth; **CON**: 1) Flickr may delete the account anytime without warning; 2) limits on size of uploads; 3) no internet means no access | https://www.flickr.com/help/limits/#150470666 |
| | Ad Free | Subscription: $5.99/month or $49.99/year | No | Mac, PC, Android | desktops, laptops, handheld devices | online | **1)** Image & video hosting website where you can upload, access, organize, edit & share photos from any device from anywhere with an internet connection | Same benefits as Free account, plus: **1)** no ads in your browsing experience | **PRO**: 1) 1 Terabyte of photo & video staorage; 2) upload & download in full original quality; 3) unlimited monthly bandwidth; 4) no ads **CON**: 1) Flickr may delete the account anytime without warning; 2) limits on size of uploads; 3) no internet means no access | https://www.flickr.com/help/limits/#150470666 |

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| | Doublr | Yearly subscription: $499 | No | Mac, PC, Android | desktops, laptops, handheld devices | online | **1)** Image & video hosting website where you can upload, access, organize, edit & share photos from any device from anywhere with an internet connection | Same benefits as Free account, plus: **1)** 2 Terabytes of photo and video space | **PRO**: 1) 2 Terabytes of photo & video staorage; 2) upload & download in full original quality; 3) unlimited monthly bandwidth; **CON**: 1) Flickr may delete the account anytime without warning; 2) limits on size of uploads; 3) no internet means no access | https://www.flickr.com/help/limits/#150470666 |
| **Artwork Archive** | Apprentice | Monthly subscription: $5; Yearly subscription: $50 | 30-Day free trial | Mac, PC, Unix | desktops, laptops | cloud | **1)** Cloud-based database management system oriented towards collectors | **1)** Supports multiple artists & mediums; **2)** Location & sales tracking; **3)** Generate insurance reports; **4)** Customizable reports about collection management; **5)** Share public profile to display whole or selections from collection | **PRO**: 1) nightly backups; 2) lifetime access even if you don't renew; 3) provides a free public page; **CON**: 1) limits # of works that can be archived to 100 works; 2) limited to 10 locations | https://www.artworkarchive.com/ |
| | Professional | Monthly subscription: $9; Yearly subscription: $90 | 30-Day free trial | Mac, PC, Unix | desktops, laptops | cloud | **1)** Cloud-based database management system oriented towards collectors | **1)** Supports multiple artists & mediums; **2)** Location & sales tracking; **3)** Generate insurance reports; **4)** Customizable reports about collection management; **5)** Share public profile to display whole or selections from collection | **PRO**: 1) nightly backups; 2) lifetime access even if you don't renew; 3) tech support available; **CON**: 1) limits # of works that can be archived to 300 works; 2) limited to 30 locations | https://www.artworkarchive.com/ |
| | Master | Monthly subscription: $14; Yearly subscription: $140 | 30-Day free trial | Mac, PC, Unix | desktops, laptops | cloud | **1)** Cloud-based database management system oriented towards collectors | **1)** Supports multiple artists & mediums; **2)** Location & sales tracking; **3)** Generate insurance reports; **4)** Customizable reports about collection management; **5)** Share public profile to display whole or selections from collection | **PRO**: 1) nightly backups; 2) lifetime access even if you don't renew; 3) provides a free public page; 4) archives unlimited # of works; 5) unlimited locations; 6) Free data import; 7) tech support available; **CON**: 1) | https://www.artworkarchive.com/ |